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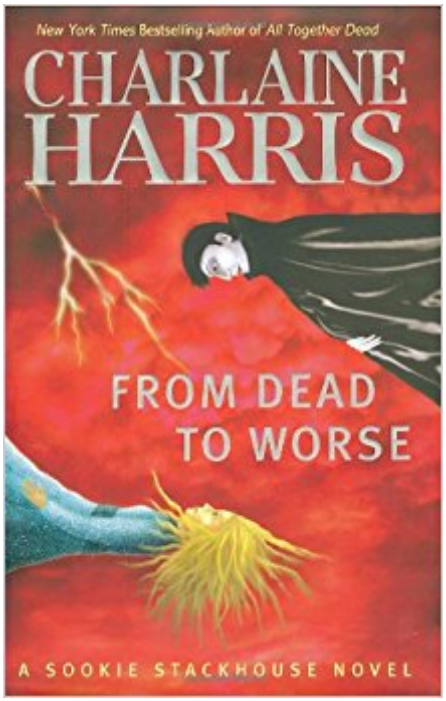
From Dead To Worse (Southern Vampire Mysteries, Book 8)



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Synopsis

New in the “addicting” New York Times bestselling series featuring Sookie Stackhouse. After the natural disaster of Hurricane Katrina and the manmade explosion at the vampire summit, everyone—human and otherwise—is stressed, including Louisiana cocktail waitress Sookie Stackhouse, who is trying to cope with the fact that her boyfriend Quinn has gone missing. It’s clear that things are changing—whether the weres and vamps of her corner of Louisiana like it or not. And Sookie—Friend to the Pack and blood-bonded to Eric Northman, leader of the local vampire community—is caught up in the changes. In the ensuing battles, Sookie faces danger, death, and once more, betrayal by someone she loves. And when the fur has finished flying and the cold blood finished flowing, her world will be forever altered.

Book Information

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Customer Reviews

I honestly am such a fan of Charlaine Harris that I'd go just about anywhere she'd take me. "From Dead to Worse" wasn't quite all over the map, but there wasn't as much of a central them in this book as there was in her usual entries in this series.We went from weddings, to family revelations, to were-wars--and there was so much more. While the varying parts were interesting and many did tie together, there wasn't the overall unity in this book I have expected from the series.The beginning chapter where Sookie served as the bridesmaid for Halleigh's wedding was a spinoff from Ms. Harris' short story in an anthology collection, "My Big Fat Supernatural Wedding." I'm wondering if the rest isn't bits and pieces that have just needed resolving for some time.I think you will see

some answers to some interesting questions you've had as readers all along--like where did Sookie get her gift, what makes her different? And there are a few other surprises in store.Interesting, in part, not as cohesive and riveting as her usual offerings are in a whole. "From Dead to Worse" is still very much worth the read if you are a die-hard Sookie fan like I am, but this is honestly the first of the series I can't simply rave about.Rebecca Kyle, May 2008

Let me start out by saying how much I love the Southern Vampire Mysteries. I was super excited for this book, yet I feel very let down after finishing. But I'll start with the positives. The characters were great. Bon Temps was great. I love immersing myself into Sookie's little corner of the world so much that I've read most books in this series at least twice. All of the characters were true to themselves; no one did anything out of the ordinary. No, the characters weren't the problem.The problem with "From Dead to Worse" was the plot, specifically that there wasn't much of one. It seemed like there was a cameo from every character we have come to know. From Alcide & Sam to Amelia & Eric, they all came back to tie up some loose ends. There was no pacing or buildup to anything special, which brings me to another point. Isn't this series called the Southern Vampire MYSTERIES? Where was the mystery? Charlaine Harris is at her best when she writes mysteries as evidenced by her other series, so this book just seemed meandering & lost.There were several plot lines that all seemed to get the same page amount as the other. There was no big story here. First, we start with a revelation about Sookie's family & her ties to the fairy world. Then, we move to the Shreveport werewolves who are having loyalty problems with their pack. That storyline is tied up in roughly 70 or so pages, & we turn the page to the vampires. Again, 70 or so pages are spent with Eric & Bill before we are thrust into the lives of Jason & Crystal. Finally, we end with Amelia & Bob.I am upset with "From Dead to Worse" only because I love this series so much. I realize that many fans will feel differently, but I have tried to be as objective as possible. If this were my first book in the series, I would have put it down halfway through. I'll still continue to buy the new books in hardback, but I really hope that the next Sookie book has a little more bite.

No question, From Dead to Worse is a bridge book in the Southern Vampire series. I am one fan who thinks that is just peachy keen fine. I thought this was an excellent book, very engaging, by which I mean I read it all in one sitting, no stopping. While it's true that this book is episodic in nature, my feeling is that going along with the characters on these episodes is high entertainment. As I get older, I find it becomes harder to concentrate, and that Charlaine Harris continues to hold my attention eight books into this series is just wonderful. The truth is, if you are going to read this

series, you need to start with the first book. Read them in order, and don't start with this one, because you need to know all the back story to fully appreciate how far the characters have come. (And can I just say: Sookie needs a vacation! Ms. Harris, send her off to a beautiful island where she can relax, forget her cares for a while, sip some rum punch on nice beach, and maybe go limbo-ing with some nice fella who doesn't want anything more than the pleasure of her company.)I think this book is for the fans who have fallen in love with these characters. We've spent the last year since the release of All Together Dead wondering what was going to happen next, and musing about the paths the characters would take. From Dead to Worse tells us some great stories, fills in some of the personal details we've all been aching to know, and sets the stage for what will be I hope many more books to come. I think From Dead to Worse was fabulous. Brava, Ms. Harris!

From Dead to Worse is a bit disappointing in that it is definitely a transitional book in the Sookie series, with most of the action either wrapping up loose ends from previous plot points or settling the various characters into position to move forward in future novels. That said, it was absolutely an appropriate point in the series for Ms. Harris to "clean house" a bit; the series was becoming a bit unwieldy with the many characters Sookie had become entwined with and the drama they brought with them into her life. I'm excited to see that the new developments in Sookie's life that occur in From Dead to Worse are directly related Sookie herself, not any of the supernatural creatures she is involved with. I think this is a promising, and I'm looking forward to reading what happens in the next book.

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